

ANNETTE VAN DUREN AGENCY
LITERARY & TALENT

Spring 2026

Robert F. Hughes

RobertFHughesAnimation.com

WRITER – DIRECTOR – SONGWRITER – PRODUCER

SELECTED CREDITS

KRAPOPOLIS (Bento Box/Fox) – Retakes

Director

MULLIGAN (Bento Box/Netflix) – Retakes

Director

FARZAR /PARADISE PD (Bento Box/Netflix) –

Timing Director

BIG CITY GREENS: THE MOVIE (Disney) –

Timing Director

PHINEAS & FERB (Disney TVA) (64 Episodes) –

Producer/Director/Songwriter

ARPO (Moonbug) – Writer/Director

FREAK BROTHERS (Starburns) – Storyboards

TOM & JERRY IN NEW YORK (Warner Bros) –

Writer/Songwriter/Storyboards

WALDO (DreamWorks TVA) - Storyboards

ESCAPE TO INDIA (MundoLocoo CGI) - Writer

MINI BEAT POWER ROCKERS (MundoLoco

CGI/Discovery) – Writer/Songwriter

MIRA, ROYAL DETECTIVE (Disney Jr/Wild

Canary) - Director

MILO MURPHY'S LAW (Disney TVA) –

Producer/Director/Songwriter

BUNNICULA (Warner Bros) – Writer/Director

FAMILY GUY (Fox TVA) – Retakes Director

THE ANGRY BEAVERS (Nickelodeon) –

Animation Director

EVIL CON CARNE (Cartoon Network) –

Animation Director (Slugging and timing shows)

THE FANTASTIC VOYAGES OF SINBAD

THE SAILOR (Fred Wolf Films) - Director

(Slugging storyboard and animation timing)

THE PROUD FAMILY MOVIE

(Disney/Hyperion)— Timing Director

AS TOLD BY GINGER (Nickelodeon/Klasky

Csupo)— Timing Director

ROCKO'S MODERN LIFE (Games

Animation/Nickelodeon) – Animation Director

BURNING DAYLIGHTS (Nickelodeon

Development) (Pilot Script) – Writer/Creator

MISSION ODYSSEY (Berlin Animation Film

GmbH) – Animation Consultant

ALTAIR (Hahn Films/Berlin Animation Film

GmbH) – Animation Consultant

MEADOWLANDS/ADVENTURERS and

ACARIA/SHERM'S GERMS (Cosgrove Hall

UK/Films Berlin Animation Film GmbH) –

Animation Consultant

MICROPHONIES/MPFORCE (Happy

Life/UK/Berlin Animation Film GmbH) –

Consultant

MUSIC

TOM & JERRY IN NEW YORK – Wrote songs

MILO MURPHY'S LAW - Co-wrote songs

PHINEAS & FERB – Co-wrote songs including: “Ain’t Got Rhythm”, “Come Home Perry”, “Little Bit of Home on the Road”, “Perry the Teenage Girl”, “Welcome to Tokyo”, “Hemoglobin Highway”, “Ice Cream in Space”, “Not so Bad a Dad”, “Meatloaf”, “Epic Monster Battle” (220 songs total)

AWARDS

WINNER: World Animation Celebration: Best Director for a Daytime Series – Angry Beavers

NOMINEE: Primetime or Daytime Emmy Awards: Outstanding Special Class Animated Program Milo Murphy's Law (2019, 2020); Outstanding Special Class Animated Program – Phineas & Ferb (2015, 2016); Outstanding Short-Form Animated Program – Phineas & Ferb (2013, 2014); Outstanding Original Song – Children's and Animation – Phineas & Ferb (2010), Outstanding Special Class- Short-Form Animated Program – Phineas & Ferb (2009); Outstanding Original Music and Lyrics – Phineas & Ferb (2008)

Motion Pictures Sound Editors Golden Reel Award: Best Director – Evil Con Carne (2005)

SPEAKER/TEACHING

Storyboarding For Musicals (Los Angeles Academy of Figurative Art & Local 839) – Instructor

Introduction to Animation (North Michigan College) – Instructor

Animation Punch-ups (Savannah College of Art & Design) – Speaker