

# Burning Daylight

## A Brief Yet Helpful Guide to Babysitting

Written by  
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TITLE CARD:

Lovely music plays as Kaitlin reads the title card.

KAITLIN (V.O.)  
Mr. Stevens English 100 Fall term  
project: North Bay Babysitting  
school promotional video by Kaitlin  
and Felix Spibble.

CUT TO:

INT - ELLIOT'S BEDROOM - DAY

Kaitlin and Felix stand in Elliot's bedroom. Elliot is in bed, asleep, with the covers pulled up over his head. Kaitlin address the audience.

KAITLIN  
Hello! Have you ever considered a  
career in babysitting? You should  
consider attending the North Bay  
Babysitting School, like I did. It  
may be a good fit for you. As a  
graduate of the North Bay  
Babysitting I have been asked to  
break down some of the finer points  
of babysitting in this promotional  
video.

Kaitlin walks over to Elliot's bed

KAITLIN (CONT'D)  
Babies come in a variety of shapes  
and sizes. Some are small and some  
are larger.

Kaitlin pulls the blankets off Elliot's bed. Elliot is shocked awake. He is wearing silly, horsey pajamas.

ELLIOT  
Kaitlin, What are you doing in my  
room? I told you I don't want to be  
in your video!

KAITLIN  
And some babies are just big  
babies!

ELLIOT  
Hey!

INT - KITCHEN - CONTINUOUS

Elliot is crammed into a highchair and is wearing a bib. Katilin Holds a jar of brown baby food paste. Felix stands by with a mop.

ELLIOT  
I'm not kidding, let me out of this thing.

KAITLIN  
As a babysitter, you have to make sure all of baby's needs are met. Always start with a good breakfast. (To Elliot)Here comes the train.

Kaitlin shoves a spoon full of baby food into Elliot's mouth.

ELLIOT  
Blah! I think your train may have rolled over something on its way to the station.

CUT TO:

EXT - OLD TRAIN DEPOT - CONTINUOUS

Kaitlin, Felix and Elliot stand in a field next to an old train depot. Elliot is looking around, confused.

KAITLIN  
After breakfast, fresh air and exercise is always a good idea.

ELLIOT  
Where are we?

KAITLIN  
Here comes the train.

ELLIOT  
Kaitlin, I'm not hungry.

KAITLIN  
No, here comes the train.

Kaitlin pulls Elliot forward as a train speeds right behind him.

ELLIOT  
Aaaaaaaaaaaaa!

CUT TO:

EXT - WOODS - CONTINUOUS

A blanket is hung between two trees. Elliot's wet pants are thrown over the blanket. Kaitlin stands in front and goes through her bag.

KAITLIN

Remember, whenever you go out, it's always a good idea to bring along a fresh change of clothes.

Kaitlin pulls out a pair of white boys underpants.

KAITLIN (CONT'D)

Just in case.

Kaitlin tosses the underpants over the blanket toward Elliot and returns to the bag. The underpants get caught in a pine tree above Elliot's head. Elliot looks up.

ELLIOT

Hey! Oh great.

As Kaitlin talks, Elliot jumps up to try to get the underpants out of the tree. Kaitlin looks back up at the camera holding one white sock.

ELLIOT (CONT'D)

(CONT'D)Guuuu! Guhhh!

KAITLIN

There are many other activities you can do with your baby: Go to the zoo, take a trip to the local playground, ...White water rafting!

Elliot grabs the pants and pulls them down. The branch swings up and hundreds of pine cones and a couple squirrels fall down onto Elliot behind the blanket.

ELLIOT

Got em. Aaaaaaaa!

ETX - NEIGHBORHOOD - CONTINUOUS

CUT TO:

Kaitlin, Felix and Elliot (now in his white underpants, one white sock and tennis shoes) stand in front of a several nasty trash cans. Among the garbage is an old upright piano.

KAITLIN  
You could even introduce baby to  
community responsibility.

ELLIOT  
Stop calling me that!

KATLIN  
Today we're learning about  
recycling.

ELLIOT  
Who recycles pianos?

KAITLIN  
Get pushing, Slopkins!

Elliot looks at Felix.

ELLIOT  
It's still better than baby.

CUT TO:

EXT - BIG HILL - CONTINUOUS

A terrified Elliot rides down a huge hill on top of the out  
of control piano as Kaitlin and Felix chase him on their  
bikes.

ELLIOT  
Aaaaaaaa!

KAITLIN  
Many found items can be turned in  
for cash.

CUT TO:

EXT - MIKE'S SURPLUS - CONTINUOUS

The piano has crashed through the window of Mike's shop.  
Kaitlin and Felix watch Mike as he types into his computer.  
Elliot slowly stands up from a pile of debris. A raccoon  
scurries away.

MIKE  
Okay, I'll give you seven bucks for  
the piano, less the cost of a new  
window, added to your existing  
trade-ins...

(MORE)

MIKE (CONT'D)

(Mike calculates) Which gives you a store credit of twenty-six thousand dollars.

FELIX

Sweet! We can finally make that time machine!

EXT - WILLOW HILL - CONTINUOUS

CUT TO:

On top of a grassy hill Kaitlin stands next to a green port-a-potty wrapped in wires and electrodes. The hand written sign on the door says, "1963 or bust"

KAITLIN

Another way to broaden baby's mind is by building things together.

From inside the port-a-potty we hear Elliot's voice.

ELLIOTN (O.S.)

Kaitlin, it stinks in here. Also it... Oh, no! What is THAT?!

KAITLIN

Hit it, Felix.

Felix throws a big breaker switch. The electrodes all light up and the Port-a-potty starts to shake and spark.

ELLIOT (O.S.)

Aaaaaaaa! Kaitlin!

All the shaking suddenly stops and the port-a-potty falls forward onto the door. Blue liquid starts to ooze out.

ELLIOT (CONT'D)

Oooof! Kaitlin, what is this blue stuff?

KAITLIN

Relax it isn't what you think.

FELIX

It's toilet water.

ELLIOT (O.S.)

What?!

Suddenly the port-o-potty vanishes in a puff of smoke. Kaitlin looks at Felix.

FELIX

Uh-oh!

EXT - HAMBURG NIGHT CLUB 1963 - NIGHT

We see an old nightclub and we hear Beatles style Music. The letters over the shot read, "Cave Club. Hamburg, Germany 1963"

CUT TO:

INT - CAVE CLUB - CONTINUOUS

Inside we see a band very much like the Beatles playing. Standing at the center is Elliot in his tidy-whitey underpants soaked in blue liquid holding a clarinet. The Lead singer steps up to the microphone.

CUT TO:

LEAD SINGER

Girl you're neat from your head to  
your feet and I wanna be neat with  
you. Ooooooooooooo Neat, Neat, we're  
gonna be, neat, neat. Neat, neat  
yaeahhh yeah! Clarinet solo!

The spotlights all focus on Elliot who reluctantly starts playing a very bad clarinet solo. The music stops and Elliot continues to play.

TEENAGE BOY #1

ohhh, booooo! diese Musik ist  
beschissen!

TEENAGE GIRL #1

Das ist wirklich schlimm!

TEENAGE GIRL #2

Ich glaube nicht, dass ich  
Rock'n'Roll mag!

CUT TO: EXT - COLD GREY PUBLIC HOUSING PROJECT - DAY

Kaitlin and Felix wearing matching factory worker's uniforms stand rigidly in front of a statue that symbolizer the worker. Kaitlin speaks in an unenthusiastic voice.

KAITLIN

And so concludes this instructional  
video. All hail our supreme leader.

FELIX

Hail!

KAITLIN

Come brother, we shall return to  
the mine.

Elliot walks into the shot in his underpants and still  
carrying a clarinet.

ELLIOT

Really? That's how you're going to  
end it? I ruined rock and roll now  
everyone is forced to work in  
mines?

KAITLIN

Yeah, you upset the our time-line  
and now our present timeline is  
altered.

ELLIOT

Oh brother! Oh, really clever. This  
is the most cliché ending ever!

KAITLIN

Oh, you thinks so do you? I'll bet  
I could think of a bigger cliché.

ELLIOT

I'll bet you can't! I'll bet you a  
buck!!

CUT TO:

INT - ELLIOT'S BEDROOM - DAY

Elliot sits up in bead and snorts awake.

ELLIOT

Sznix! What? It was all a dream!

He looks and sees Kaitlin and Felix standing in the doorway.

KAITLIN

You owe me a buck.

**END**