

MINIBEAT POWER ROCKERS
CASTLE KEEPERS

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EXT. RAINBOW DAY-CARE CENTER. DAY.

A truck with some play-Blocks printed on the side, Pulls away from the curb and drives out. We see Dolores struggle to push a huge box inside.

DOLORES

Okay you (Grunt) guys. It's (Grunt)
finally (Grunt!) Here.

Dolores closes the door.

CUT TO:

INT. RAINBOW DAYCARE CENTER. CONTINUOUS.

We see Dolores give the box one final shove. In doing so, she falls forward and her shoes fly off.

One of the shoe flies lands in front of Fuz, who is sitting on the rug next to Wat, Carlos and Myo. Fuz picks it up. They all look at it with wonder.

CARLOS, FUZ, WAT AND MYO

Ooooooooooooo!

DOLORES

No. Not that! This!!

They all look up and see Dolores standing, barefoot, next to the huge box.

DOLORES (CONT'D)

Here you go, kids. A Snap-together,
Fun-time, Castle Blocks play-set!
Wow, right?

Carlos, Fuz, Wat and Myo all look at the box, in total wonder.

CARLOS, FUZ, WAT AND MYO

Ooooooooooooo!

Dolores pulls the end flaps of the box open as she speaks.

DOLORES

It says these blocks will stimulate
your creative center. This will
totally be better than those noisy
instruments. There we go!

She pulls the box open and blocks pour out onto the ground. It goes on for a very long time.

The kids watching in amazement.

CARLOS, FUZ, WAT AND MYO
Oooooooooooooooooo!

The blocks continue to pour and Dolores looks like she's getting bored.

Back on the kids, who are still amazed as more blocks continue to pour out.

CARLOS, FUZ, WAT AND MYO (CONT'D)
Oooooo!

Eventually, the blocks stop coming out. Dolores starts to speak but she's cut off when more blocks pour out.

DOLORES
Th... (More blocks out, then it stops) Th... (More blocks out, then it stops) Th... (A single block comes out) Th...

Nothing happens. Dolores waits for a beat and tries again.

DOLORES (CONT'D)
Th... (Another block comes out)

Dolores waits then looks inside the box. One final block comes out and bounces **out**. She looks at the pile and presents the blocks to the kid.

DOLORES (CONT'D)
There! Have fun!

The kids all jump to their feet and rush toward the pile. But instead, they all rush **past** the pile, pick up the box and run off screen. Dolores turns and looks.

DOLORES (CONT'D)
Hey!

We see the kids are all inside the box laughing. They stop and Myo peaks out. She goes back inside and they all start to giggle. Dolores gives up.

CARLOS, FUZ, WAT AND MYO
Ha ha ha ha... kee, kee, kee.

DOLORES
Fine!

She turns to leave and steps on a block with her bare foot.

DOLORES (CONT'D)

OW!

Suddenly, the kids are all interested. They all peek out of the big box and watch Dolores limp into her office. Carlos crawls out of the box and picks up a couple blocks. Studying them intensely he snaps a couple together and makes a small wall. He holds it up so the others can see.

CARLOS

Aaaaaa? (What do you think?)

Pan over to Wat who has made a full sized, "Flying Z" Guitar out of the blocks. She strikes a chord. Myo rolls into the shot, taps Wat on the shoulder and points out what she and Fuz have built: A huge medieval castle with a moat and tower. SFX: Royal trumpets sound. They all walk over to the massive wall in amazement.

CARLOS AND WAT

Ooooooooooooooooooooo!

Carlos gets an idea.

CARLOS

Ahhhh!

Carlos runs out and runs back in with some Props. He puts a cones-shaped princess hat (a **Hennin**) on Wat and he holds up a **Knight's lance** made out of blocks for himself. He pantomimes that Wat should get all dressed up as the damsel. He points to her and points up to the tower.

CARLOS (CONT'D)

Do (you) abba dabba (Go up there)
Aaaaaa (And...)

He pantomimes a helpless damsel crying for help.

CARLOS (CONT'D)

Aaaa waaaaaa. Waaaaa. aaaaaaa...
pup!

Wat pinches Carlos' lips shut. She takes the lance away from Carlos.

WAT

Wa, wa, wa-wa.... (No way, Bub!)

WIPE TO:

EXT. FANTASY SEQUENCE. MEDIEVAL CASTLE DAY

We start close on Carlos dressed as the medieval prince, looking pretty mad and pouting. When we cut wide, we see that he is in the tower of the castle. A Medieval Ballad starts and the scene turns into a medieval fantasy world.

The song tells the story of the brave knight (Wat, wearing the hennin and sporting the lance) who rides across the land on her trusted steed (which is a horse that has Fuz's hair) and saved the fair prince who is imprisoned in the tower by Myo the evil sorceress, who stands upon the wall of the castle. Wat charges the castle wall where the evil sorceress stands. Myo raises her hands and a huge sphere of energy forms. As Carlos, in the tower, cries for help, Myo dramatically throws the energy sphere at the oncoming knight and her trusty steed. Wat and her steed, Fuz react to the oncoming projectile.

WAT AND FUZ

Ohhhhhhhhh!

CUT TO:

INT. DOLORES' OFFICE. CONTINUOUS

Inside the office, back in the real world, Dolores happily works on her laptop. Suddenly, she is shaken from her seat by the sound of crashing building blocks outside. She gently closes her laptop and smiles diabolically.

Back outside in the playroom the kids continue to play, but now it is literally Wat riding Fuz around the building block castle while Carlos watches from the tower and Myo throws blocks down from the wall.

Suddenly, all four stop what they're doing. Wat looks down at a bottle of water on the ground. There is a low "Boom" and the water ripples inside the bottle just like the puddle in Jurassic Park. There is another low, "Boom" and the water rumbles again.

Wat looks up in horror at Carlos who looks around nervously. They all hear it. Something is coming. Something big. Fuz looks quickly at the door to Dolores' office. The, "Booming" stops. There is a nervous pause.

The office door transforms into a huge mountain with a dark cave at the top. From inside the cave we see a red glow and we hear the roar of the dragon.

Then the Dragon appears, (Dolores the dragon) She lets out a huge roar.

DOLORES
Rrrrearh! (Dragon yell)

The Knight, his trusted steed, the sorcerer and the prince all scream in terror.

CARLOS, FUZ, WAT AND MYO
Aaaaaaaaaa!

The dragon flies over the castle and roars again as it passes. It banks in the red sky readying itself for an attack run.

DOLORES
Rrrrearh! (Dragon yell)

The knight mounts her steed and charges at the dragon. But the dragon reaches down with its claw and takes the lance out of the knight's hands. As the dragon flies up it crushes the lance and the pieces fall to the ground. When they hit the ground they turn back into building blocks. One of which is the block that Dolores will later step on. The dragon circles around for another attack run.

Quickly the prince rushes up to the sorcerer and points up, telling him to make another energy sphere.

CARLOS
Ah wa ba ba! (Point up) Ba!

As the dragon approaches, The sorcerer forms another energy sphere, this time it's bigger than the first one. She throws the sphere and it's a direct hit, but it has no effect on the dragon who flies right through it.

As the dragon circles around again all four of our heroes back up into the wall of the castle, clearly the dragon is too powerful for them.

The dragon swoops in and is about to land when we suddenly we cut back to the real world. Dolores dressed as a dragon flaps the huge wings she has clearly made out of two umbrellas as she runs toward the block castle, when suddenly, she steps on one of the building blocks that fell to the ground earlier, and another and another.

DOLORES
Ow, ow, ow, ow!

Dolores loses her footing and stumbles directly toward the castle. The kids turn to run away, but it's too late. They all scream as the dragon crashes into the castle. Building blocks are thrown everywhere in the massive collision.

When the dust settles on the scene we Dolores and the kids are all rolling on the floor laughing in the huge mess they have made. In her arms are Carlos and Wat and the others hang on her neck and her leg.

Suddenly, they all stop when they hear a door open. They all turn to see Myo's father standing in the doorway looking down at the huge mess. Dolores smiles nervously.

Dolores thinks she's in trouble, but Myo's father walks over, sits down, picks up some blocks and makes a little horse.

Myo is very pleased and the others applaud his creation.

MYO

Aaa! Yeah!

CARLOS, FUZ AND WAT

Yeah!

They all quickly pick up blocks and start to happily rebuild the castle and the Medieval song plays us out.

FADE OUT.